This walk provides a general picture of the old historic town, beginning at the Portal de Ses Taules, an old drawbridge that separated Dalt Vila from the rest of the city, the principal way in through the Renaissance walls.

After crossing through the entrance gates you pass by the Portal de Armas, a handsome space bordered on one side by a gallery of ten arches - for many years the island’s first fishy market. Passing through a second gate you come to the Portal del Mirador, a building which since served as the stone for gunpowder and ammunition used by the artillery (now an exhibition hall).

Following along Calle General Balanzat you pass the Church of Santa Domingo, a former Dominican monastery turned into the Plaza de Ses Taules, where you find a small detail to the Ravello, with fine views across the harbour, where we will meet the living statue of Guillem Monti, an old silk worker, who in 1868 won the Catalan contest. From here, a tunnel leads into this old walk.

Returning to the main route, you climb along Calle Pau Portes, passing Can Botera (the seat of another Town Hall agency) Casa Liuretana (the present Architecs Association), and along Calle Joan Roman with the former Dominican Friary. On your left is Casa Puget, a five storey, nineteenth century town house. Before arriving at the Augustinian Convent (enclosed order of nuns) and from here to the Calle Sant Ciriaco, where there is a small chapel dedicated to this saint, built by the Town Hall to commemorate the Catalan conquest of 8 August 1235.

From here you ascend Calle Major to the Museu Puget, inaugurated in 2007 in Can Comasassa palazzo, with a rich collection of works by the painters Narcís Puget Vilàs and Narcís Puget Farrat.

The route now reaches the highest point in the old walled town, the Cathedral Square. This is an excellent place to pause and enjoy the impressive views from the Mirador del Rey Jaume I (King Jaume I’s Lookout), the Cathedral of Santa Maria. This is an excellent place to pause and enjoy the fine views. Sunk into the bastion is the Polvorín, which houses the town’s artillery, and is now an exhibition hall.

Continuing along Calle dels Desamparats, we come to Calle Ignasi Riquer, a former Dominican Friary, and finally to Calle General Balanzat.

Returning to Plaça d’Espanya you can make a small detour to the Portal de las Aguaderas (both musealized), and from here to the San Pere Bastion (both musealized), which brings you to the area known as the Soto Fosc, where you can enjoy views over the old defensive walls.

Continuing along Calle de la Univeritat you arrive at the Sant Carles Bastion, the second bastion, designed in 1575 by the engineer Gianfrancesco Palavicini, “el Fratín”. Not part of the original plan of fortifications, it was built to bring the town of Sant Llúcia within the protection of the walls. It is the second largest bastion, and has an unusual asymmetrical plan. In its centre lies the Polvorín, a rectangular construction whose thick walls and sloping tiled roof were designed to resist the artillery of that time. It stored the gunpowder and ammunition used by the town’s artillery, and is now an exhibition hall.

Continuing along the route to the Sant Jordi Bastion, from here we pass through the narrow Calle de la Universitat that separates the Cathedral from the Castle, arriving at the Portal del Mirador (former home of the Interpretation Centre Moderna Yabisa) and the Bishop’s Palace.

This walk begins in the north-west corner of the walled precinct at Sant Pere Bastion, one of the most completed to build because of its location on rising ground. After passing through the entrance tunnel you come to the San Pere Barracks, which houses the town’s artillery, and is now an exhibition hall.

Continuing along the route we come to Calle Sant Ciriaco, where there is a small chapel dedicated to this saint, and finally to Calle dels Desamparats, which leads to the San Pere Bastion (both musealized), where the route finishes, emerging from the walled precinct via the Portal del Mirador.
IBIZA

PORTAL DE SES TAULES
Main entrance to Dalt Vila. The name derives from the wooden planks (taules) of the drawbridge, a vital part of the town’s defences.

PATIO DE ARMAS (ARMOURY COURT)
A distinctive place, whose arcade of ten round arches provided for many years a venue for the island’s first hippy market.

BASTION OF SANTA LLÚCIA
This is one of the largest bastions, with fine views from its ramparts across La Marina and Ibiza’s harbour.

CHURCH OF SANTO DOMINGO
Baroque church and former Dominican friary, built between the 16th and 17th centuries.

IBIZA TOWN HALL
It occupies two buildings in Dalt Vila, Can Botino Palazzo and part of the old Cloister of the Dominicans.

MONUMENT TO GUILLEM DE MONTRIÓ
In 1235 Jaime I of Aragón took possession of Ibiza following an expedition organized by Guillem de Montgrí.

CHAPEL OF SANT CIRIAC
The tiny chapel of St Ciriac is on the site of a gate which, according to legend, was used by the Catalans in 1235 to gain entrance to the city.

PUGET MUSEUM
Set up in Can Comasema, a noble house in Dalt Vila. The oldest part of the building dates from the 15th century.

CASA DE LA CURIA
Built in the 13th Century, it housed for many years Ibiza’s first law courts. It now contains the Madina Yabisa, a museum that shows Ibiza under Islamic rule.

CATHEDRAL
The original 14th century Gothic building was reformed in the 18th century, taking on a Baroque look. Its exterior is plain and simple, with sturdy buttresses.

PUIG DES MOLINS NECROPOLIS
Necropolis with 50,000 m² and about 3,500 hypogea what makes it the most important of the Mediterranean. World Heritage Site since 1999.

PUIG DES MOLINS ARCHEOLOGICAL MUSEUM
Yabisa, a museum that shows Ibiza under Islamic rule.

THREE WALKS AROUND DALT VILA
The best way to enjoy Dalt Vila, the old walled town, is to explore its streets and alleys on foot, falling under the spell of city which every corner can surprise you with its beauty. We therefore suggest these three different walks, although in fact there are many more options.

1. CLASSIC ROUTE
   - Portal de les Taules
   - Patio de Armas
   - Bastion of Santa Llúcia
   - Church of Santo Domingo
   - Casa de la Curia
   - Puig des Molins Archeological Museum

2. ROUTE OF THE BASTIONS
   - Port of Vila
   - Bastion of Santa Llúcia
   - Church of Sant Joan
   - Church of Santo Domingo
   - Casa de la Curia
   - Puig des Molins Archeological Museum

3. UNKNOWN ROUTE
   - Port of Vila
   - Bastion of Santa Llúcia
   - Church of Sant Joan
   - Church of Santo Domingo
   - Casa de la Curia
   - Puig des Molins Archeological Museum

DALT VILA

- 1. PORTAL DE SES TAULES
- 2. PATIO DE ARMAS (ARMOURY COURT)
- 3. BASTION OF SANTA LLÚCIA
- 4. CHURCH OF SANTO DOMINGO
- 5. IBIZA TOWN HALL
- 6. MONUMENT TO GUILLEM DE MONTRIÓ
- 7. CHAPEL OF SANT CIRIAC
- 8. PUGET MUSEUM
- 9. CASA DE LA CURIA
- 10. CATHEDRAL
- 11. PUIG DES MOLINS NECROPOLIS